

Corni in Fa

Concert voor Klarinet en Altviool

in e-klein

I

(Corno 3/4 tacet)

Max Bruch, Op. 88

Andante con moto ♩ = 76

A *un poco string. poco rit.*

Cor1/2 Corno 1

B *a tempo* *poco ritard.* *a tempo* **8** Corno 2

12 C1/2 (Fag. 1)

C C1/2 (Fag. 1)

D C1/2 *a 2*

E C1/2 Corno 1

F C1/2 Corno 2 (*eig. fx*)

29 C1/2

43 C1/2

51 C1/2 *a 2*

55 C1/2

64 C1/2

72 C1/2 Corno 2

2 **4**

82 Corno 1 *poco rit.* **G** a tempo *a 2*

C1/2 *p* *p* *3* *cresc.* *mf*

87 Corno 1 *poco rit.* - - a tempo **H**

C1/2 *f* *sfz* *sfz* *mf* *p* *sfz* **4**

99 **I**

C1/2 *p* *p* *mf* *p* *a2?*

106 Corno 2 *poco rit.* **2**

C1/2 *mf* *p* *p*

115 **K** a tempo Corno 1 *pp* *p* *pp*

C2 *pp* 1 2 3 4 5

123 C1 *rit.* **2**

II

(Corno 3/4 tacet)

Allegro moderato ♩ = 120

C1/2 **5** Corno 1 *p* *morendo* *pp* Corno 2 1 2 3 4 5 **3** **4**

21 **A** **4** **6** (Vi. 1) *p*

(Fag.)

37 Corno 1 **B** **5** **5** **C** (Vla.)

52 **Corno 2**

p *mf* *p* *poco rit.*

D a tempo

f *p*

E l'istesso tempo

pp

pp *p*

103 **Corno 1** **F** **Corno 2**

f *p* *p*

117 **Corno 1**

pp *p*

p *f* *p*

135 **G** *rit.*

p *pp* *p* *morendo*

147 a tempo **H**

pp *p* *p* *p*

4 **3+8**

163 C1/2 (Fag.) **I** 3 2

175 Corno 1 Corno 2 (Vla orch.) **K** 5 5 p

192 C1/2 **L** 3 poco rit. mf p pp

207 C1/2 Corno 2 2 pp

219 C1/2 Corno 2 poco rit. a tempo M 2 6 poco rit. a tempo rit. p pp

III

Allegro molto $\text{♩} = 92$

C1/2 C3/4 8 a 2 f

17 C1/2 C3/4 a 2 ff

A (in typset)

30

C1/2

C3/4

a 2

sf

ff

44

C1/2

C3/4

sfz

p

Corno 1

a 2

57

C1/2

C3/4

ff

f

a 2

B

66

C1/2

C3/4

ff

ff

f

a 2

a 2

81

C1/2

C3/4

p

Corno 3

C

95

C1/2

p

p

Corno 1

4

(Corno 1)

8

114

C1/2

3

9

D

8

(Vc. pizz.)

3+9+8

134 C1/2 (Vc.) **E** *p* 2

144 C1/2 *pp* **F** 5 2

161 C1/2 (Fag. 1) **Corno 1** (Corno 1) *p* 1 2 3

176 C1/2 **Corno 1** **Corno 2** *p* *f* 4 5 6 7 8 1 2 3 4 5 6 7 8

192 C1/2 **G** *ff* *a 2* C3/4 *ff* *a 2*

207 C1/2 *sfz* *ff* C3/4

219

C1/2

C3/4

a 2

ff

231

C1/2

H

6

Corno 2

p

244

C1/2

(Clar. Solo)

7

3 3 3 3 3 3

255

C1/2

I **J**

f

16

(Fag. 1)

C3/4

16

279

C1/2

Corno 1

p

Corno 4

1 2 3 4 5 6 7 8

C3/4

p

291

C1/2

K

un poco calando

Corno 2

p

7

string.

C3/4

Corno 4

p

(a 2 in typeset)

7

307

C1/2

C3/4

1 2 3 4 5 6 7 8 a 2

p

319 **L**

C1/2

C3/4

ff *sfz* *f* *ff*

a 2 a 2

330

C1/2

C3/4

a 2 (a 2)

sfz

341

C1/2

C3/4

f *f*

Corno 1 (Corno 3) 1 2

351 **M**

C1/2

C3/4

pp *pp* *p*

3 4 5 6 7

Corno 1

365 **N**

C1/2

C3/4

pp *p*

3 2 5 2 5

(Corno 1)

382 **Corno 2** **O**

C1/2 1 2 3 4 5 **Corno 1**

p *pp* *p*

C3/4 **Corb 4** 2

p

395 **Corno 1**

C1/2 2

C3/4 3 4 5 6 7 8 2

p

408 **Corno 3/4** **P**

C3/4 5 1 2 3 4 5 6 7 8 9 10 11 **Corno 3**

p *pp*

426 **Corno 3** (not in typeset)

C1/2 2

C3/4 2 **(Corno 3)**

pp *p*

439 **Q** **Corno 1**

C1/2 *ff* *p* *ff*

C3/4 **(Corno 3)** *p* **Corno 3** *a 2* *p*

448 **Corno 1** *ff* *a 2*

C3/4 *sfz* *a 2*

455 *rit.* **Corno 1** **a tempo**

C1/2 4 *ff*

C3/4 4